



Ivo & Slaven

I Z L O Ž B A

E X H I B I T I O N

2 0 1 6

24.07.

POSTIRA

“ČESMINA” - STRANČICA 3

Otok na otoku

Likovnost je svuda oko nas. Možemo reći kako je zapadnoeuropska civilizacija novim tehnološkim i tehničkim izumima doslovno oslonjena na likovnost, na vizualnu percepciju. Više nego ikad naše oči postale su instrument doživljaja oslonjen na vizualnu komunikaciju. Do te mjere, da je čovjek današnjice zamoren od blještavih poruka sa ekrana različitih oblika i veličina pa priželjkuje svojevrsni bijeg u, gle čuda, vlastitu likovnost. To su učinili i autori ove izložbe. U maloj sredini u kojoj žive, u Postirima na otoku Braču, usprkos posvemašnjoj utilitarnosti života, pronašli su svoju oazu odmora, osobni kutak tišine i odmakli se od svakodnevnice. Kroz vlastitu kreaciju, svaki na svoj način grade, upravo njima svojstven bolji svijet. I nije uopće važno je li to visoka ili vrijedna umjetnost, važno je da negdje na nekom otoku postoje ljudi koji imaju želju definirati vlastiti otok čežnje i traganja za neisplativim. Kroz potez kista zrcali se potreba za nečim smislenijim, a kroz zvuk dlijeta i ispoliranog kamena odražava se drugačija, bolja stvarnost. Teško je u buci svakodnevnice razumjeti glazbu tišine, stoga je potrebno zastati, osluhnuti i tek kad ništa ne čuješ, počinje prava glazba. Glazba kreacije.

Prof. dr. sc. Branko Matulić
prorektor za kvalitetu, kulturu i umjetnost

An island on an island

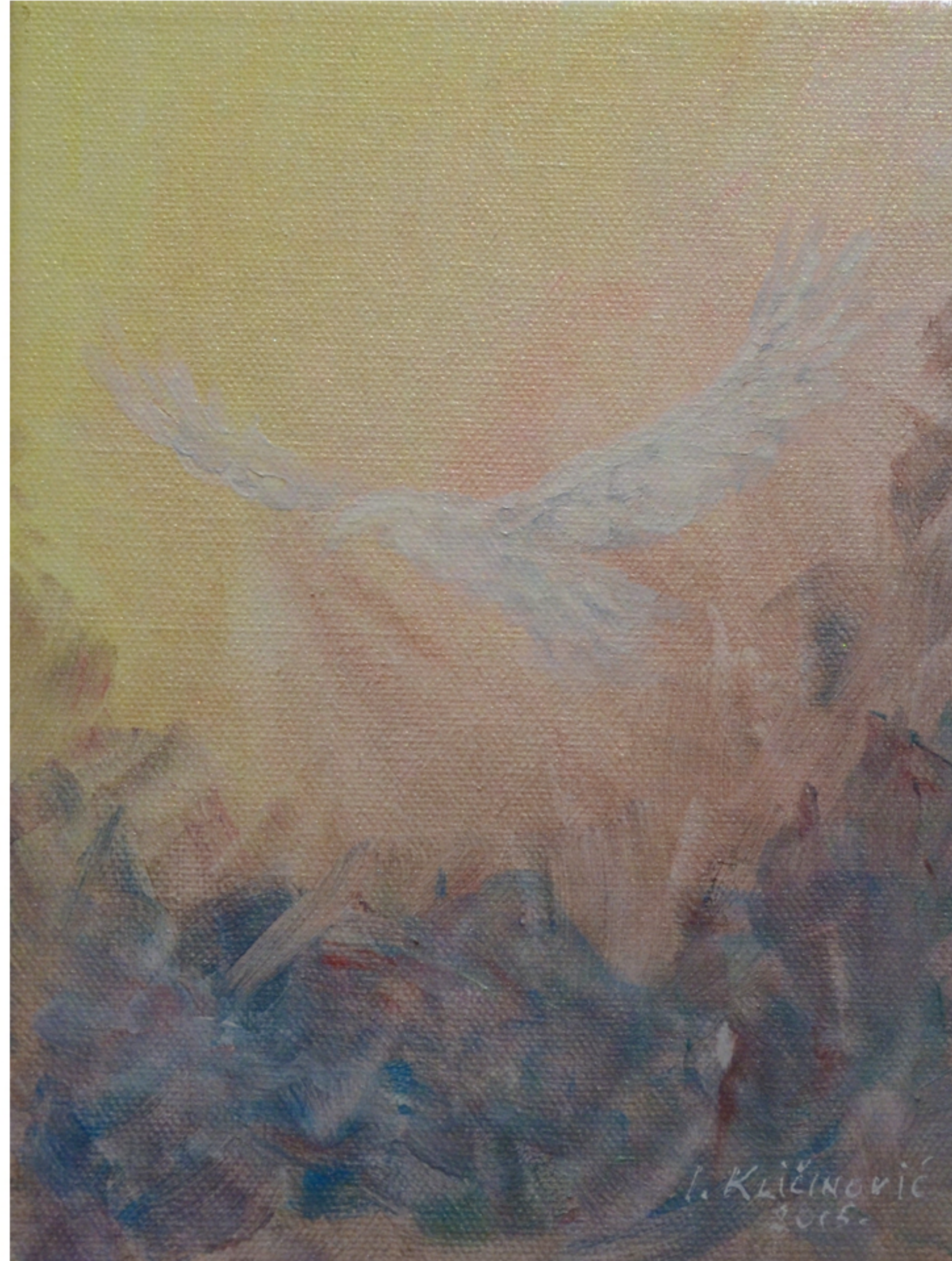
Visual art is all around us. We can say that the Western European civilization and new technological and technical inventions literally depend on visual art and visual perception. More than ever, our eyes have become the instrument of experiencing this visual communication. To this extent the man of today, tired of flashy messages from various forms of communication hopes for a kind of escape in, guess what, his own visual experiences. This has been achieved by the Authors of this exhibition. In the small community where they live, Postira, on Island Brac, they have overcome the ordinary quiet way of life, and have found their oasis of rest, their personal corner of silence, and have moved away from everyday life. Through their own creation, each in his own way, has built, just percular to them, a better world. And it does not matter if it is high or valuable art, it is important that somewhere on an Island there are people with the desire to define their own Island, longing and searching for things that are not of material benifit. Through the moving brush is reflected the need for something more meaningful, and the sound of chisels and polished stone reflects the difference, more truely. It is difficult to understand the everyday noise, the music of silence, hence the need to pause. To listen, and only when you hear neither, begins the right music. Music of creation.

Prof. dr. sc. Branko Matulić
Vice-rector for Quality, Culture, and Arts





IVO KLIČINOVIĆ - rođen 13.05. 1972. godine u Splitu gdje se školovao i živio do svoje 26. godine kad se preselio u Postira na Braču odakle je njegova obitelj. Od svoje 14. godine kad je mlad ostao naglo bez oca, njegov život je potreba za umjetničkom ekspresijom. Od svoje 16. godine aktivno svira bass gitaru s posebnim interesom za blues te je imao sreću svirati s nekim od najboljih hrvatskih blues muzičara. Čitav život ima snažan interes za slikarstvom te se u proteklih 5 godina počinje njime aktivno baviti. Proučava sve tehnike slikanja, a posebno voli tehniku akril. Na njegovo slikarstvo najveći utjecaj imaju impresionisti, a posebnu inspiraciju mu daju njegova žena i dvoje djece.




IVO KLIČINOVIĆ - was born on 13th May 1972. in Split city, where he studied and lived until the age of 26. Then he moved in Postira on the island of Brac. When he was 14, his father died. Since then his life has a need for an artistic expression. From the age of 16 he actively play the bass with special interest for blues and was lucky to play with the best blues musicians in Croatia. All his life he has had and interest for the fine art and during the last 5 years he actively enjoyed painting. He study different techniques in fine art, but he specially likes acrylic. In his paintings the most influence is from impressionists and special inspiration comes to him from his wife and two children.

SLAVEN ŠTAMBUK - rođen je 10. 11. 1970. godine u Splitu gdje je završio klesarski design. Likovnu obradu kamena učio je kod prof. Radoslava Duhovića koji je neko vrijeme klesao za poznatog kipara Ivana Meštrovića. Po završetku škole Slaven se vraća na rodni otok Brač gdje nastavlja živjeti i raditi. Život na otoku ima brojne izazove kao što je »borba« s kamenom, s njegovom težinom i tvrdoćom. Nakon duga i strpljiva rada nastala su mnoga zanimljiva djela. Neka od njih nalaze se i izvan Hrvatske. Slaven pripada velikoj obitelji klesara Štambuka iz Selaca na Braču koja već nekoliko stoljeća njeguje tradiciju ručne obrade kamena. Neki od njegovih predaka bili su profesori klesarstva na likovnoj akademiji u Beču. Osim kiparstva Slaven se bavi i glazbom. Svira nekoliko instrumenata, sklada šansone i piše poeziju. Od 1995. živi u Postirima sa svojom obitelji. Ljepota mora i kamena posebna su inspiracija za mnoga njegova umjetnička djela.



SLAVEN ŠTAMBUK - was born on 10 November 1970 in Split, where he completed his study of stone sculpture. He was taught how to artistically sculpt stone by Prof. Radoslav Duhovic, who spent some time carving stone for the famous sculptor Ivan Mestrovic. After completing his studies, Slaven returned to his native island of Brač, where he now lives and works. Life on the island offers numerous challenges such as the "battle" with stone, with its weight and hardness. Following long and patient work, many interesting works have been created; some of them can be found outside Croatia. Slaven belongs to the large Stambuk family of stone masons from a village Selca on the island of Brač, where the tradition of carving stone by hand has been preserved for several centuries. Some of his ancestors were professors of stone cutting at the Academy of Fine Arts in Vienna. Besides sculpting, Slaven is also keen on music. He plays several instruments, composes songs and writes poetry. The beauty of the sea and stone are a particular inspiration for many of his works.



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